# SUMMATIVE ASSESSMENT - II, 2012 ENGLISH COMMUNICATIVE Class - X

61007

Maximum Marks: 80

Time: 3 hours

#### **Instructions:**

The question paper is divided into four sections.

Section A

Reading

20 marks

Section B

Writing

20 marks

Section C

Grammar

20 marks

Section D

Literature

20 marks

## SECTION - A (Reading - 20 Marks)

1. Read the poem given below and complete the summary by filling in the appropriate words. Supply only one word for each blank.

WE HAVE GROWN JUNGLES

5

From the dark ages
We have plodded a long long way

To the broad daylight

Of our civilization,

But we have deforested and denuded

Mountains, valleys and plains and

Blown away the glossy green grandeur.

But it bothers us not

For we have grown jungles

Inside our mind

With tall towering Egos

Spreading deep down self seeking roots.

And above, ill-gotten leafy roofs

Shutting out

The clear crystal light

Of heaven's open sky.

And have filled the ground

With undergrowth and darkness

That camouflages poisonous snakes

Of corruption and shame,

And with treacherous swampy hollows

To abduct, outrage, murder

The beauty and majesty

Of our moral dignity,

The precious pride

Of a helpless humanity. Has be become so immune That he does not see the difference Between Mud and Blood On the patch of brown He just crosses? has done to the beautiful The poet laments on what (a) \_ (b) \_\_\_\_\_, their dwelling place. Since the day of our inception we have \_\_\_\_\_ have blown away the (c) \_\_\_\_\_ a long way and for our (d) \_\_\_ \_ to grow and around us. We have allowed our (f) \_\_ off from the divine light. The poet says that corruption and treachery degrade our moral (h) \_\_\_\_\_\_. The poet says that man has become so (i) \_\_\_\_\_ that he cannot distinguish between mud and blood. Helpless (j) \_\_\_\_\_ will have to work to restore its precious pride. Read the passage given below and complete the statements that follow by 5 choosing the answers from the given options:-Unaware that doom was overtaking him Adrian Rook - Whistle, in his shirt sleeves, was occupied in making faces at himself in his looking - glass. At seven o' clock every morning Adrian would stand in his attic bedroom and commune thus with his reflection. The mirror was a large one with a wide gilt frame, and its surface was grey and pitted, like a tired iced pond at the end of a hard winter. It reflected both Adrian and his room in a sort of greyish haze, as though the whole scene was being viewed through a large cob web, Adrian gazed at his reflection with some animosity. "Thirty years!" he said accusingly. "Thirty years ...... half your life gone! And what have you seen ? What have you done ? Nothing"! He glared at himself in the mirror, disliking his unruly dark hair that no amount of water would flatten, his large rather soulful dark eyes and his wide mouth. It was, he decided, a thoroughly unattractive face. He lowered his lids fractionally, moulded his mouth into the nearest approach to a sneer that it was capable of and breathed deeply through his nose so that his nostrils flared out in the most satisfactory way. "Sir, "he snarled through clenched teeth, "unhand the lady or I will be forced to deal with you. Ignorant though you are, you cannot be unware of the fact that I am the finest swordsman outside France." He paused and stared at his reflection; he had to confess that even allowing for his natural prejudice, he did not look like the finest swordsman outside France. Adventure, he had decided some time ago, was what he really craved but it seemed that adventure so seldom came to people with his sort of fate. Adrian Rook-Whistle was unaware that he was bored (i) he needed help (ii) (iii) that doom was overtaking him (iv) none of the above. At 7 o' clock every morning Adrian

2.

(b)

		(ii)	would feel morose	
		(iii)	would be talking to his own reflection in the mirror	
		(iv)	would be jubilant.	
	(c)	Adri	an found his appearance in the mirror	
		(i)	extremely pleasing x	
		(ii)	thoroughly unappealing	
		(iii)	extremely ugly	
		(iv)	none of the above.	
	(d)	Adri	an imagined that he was	
		(i)	extremely brave	
		(ii)	ferocious and violent	
		(iii)	a fine swordsman from France	
		(iv)	an adventurous person.	
	(e)	Adr	an had always longed	
		(i)	to be a swordsman	
		(ii)	to be brave	
		(iii)	to have some adventure	
		(iv)	None of the above.	
	hor wic	me wo	ophones would permit us to see and hear our neighbours, even uld be wired for cable television and satellites would make the wo numerications systems a reality. New communications lines won port the mass distribution of electronic publications, the coun- e criss-crossed by high capacity fibre optic lines, and we wo	uld ntry
	TATE	Lm 000 1	ha ago of the personal computer.	
	13.	Ev	en though not all of these predictions have materialised as we like the first contury many have. As we shall see, sophisticated satell	utes
ž	1		and more communication nets, information ranging from voice	
	vi	deo is	relayed in the form of light and personal computers have fore	TVCI
		harad t	ha veravi vije vijark	
		W	e are clearly living in the age of the communication revolution. It	telv
	ti	ne wl	nen a number of new and developing technologies, and ultimate	istry
	ec	<sub>l</sub> uipm	ent and systems are greatly influencing the communications indu	y
		ad coo	atr	
		Si	milarly other technologies and products which may have existed	avs
	se	me ti	me, are either influencing the market or are being used in new w	or o

Personal computers have been employed in different applications for a number of years. Yet the latest generation of hardware and software can now

produce sophisticated multimedia presentations.

(a)

In recent years much has been written \_

New communication lines would mean \_\_\_

would wear his favourite T-shirt

(i)

x	(i)	would wear his favourite T-shirt
	(ii)	would feel morose
	(iii)	would be talking to his own reflection in the mirror
	(iv)	would be jubilant.
(c)	Adri	an found his appearance in the mirror
(-)	(i)	extremely pleasing x
	(ii)	thoroughly unappealing
		extremely ugly
		none of the above.
(d)		ian imagined that he was
( " )	(i)	extremely brave
	(ii)	ferocious and violent
		a fine swordsman from France
		an adventurous person.
(e)		ian had always longed
	(i)	to be a swordsman
	(ii)	to be brave
	(iii)	to have some adventure
	(iv)	None of the above.
	Ао	passage given below and complete the sentences that follow: great deal has been written in recent years about the communications n – some of it realistic, some of it, not. The authors have predicted

revolution – some of it realistic, some of it, not. The authors have predicted that videophones would permit us to see and hear our neighbours, every home would be wired for cable television and satellites would make the world wide communications systems a reality. New communications lines would also support the mass distribution of electronic publications, the country would be criss-crossed by high capacity fibre optic lines, and we would

witness the age of the personal computer.

Even though not all of these predictions have materialised as we are in the twenty-first century, many have. As we shall see, sophisticated satellites have created new communication nets, information ranging from voice to video is relayed in the form of light and personal computers have forever altered the way we work.

We are clearly living in the age of the communication revolution. It is a time when a number of new and developing technologies, and ultimately equipment and systems are greatly influencing the communications industry and society.

Similarly other technologies and products which may have existed for some time, are either influencing the market or are being used in new ways. Personal computers have been employed in different applications for a number of years. Yet the latest generation of hardware and software can now produce sophisticated multimedia presentations.

(a)	In recent years much has been written
(b)	New communication lines would mean

(c)	Sophisticated Satellites have done a lot of work like
	The factors influencing the communication industry are
(d)	The latest generation of hardware and software can now produce
(e)	The latest generation of hardware data
70	d the passage given below and complete the statements that follow by
Kea	osing the answers from the given options.
CAU	TT . C: I Can't'
	To be discoctiff will need to sive up the prince?
	to the service out has I wish I were able to ! The words I can't
4.	The art agent ally make you weaker when you say them.
	. I designed vinesionov to lest beoble a made
	tice and an arrange I have them bill little at all out to
	to the state of the second to see what then the second
-	The state of the s
	t it and alotted I thon might fillwill bit their will will
als	1 The I have thom can I can iii) ii. and with the state of
	1 decigned to solve any proplett and react atty
770	
. 1	
-	1. 11 slimb anything No harrier was 100 big 101 / 04
	B . 1:11 has little worth conce of invincinity is concerned out of
	the the emotional and physical aplise that you receive from your
fri	1 1intringge tintil Woll no longer believe tilat you can
	You must take responsibility for removing 'I can't' from your
v	ocabulary.
,	The words 'I can't' makes one
(a	1 6
	1 total
	(iii) none of the answers (iv) powerless and inadequate
(1	The narrator uses kinesiology in his seminars
	(i) to test peoples' physical strength
	(ii) to build his own confidence
	(iii) to make people confident of themselves.
	(iv) to make them realise that they should not have a negative
	approach.
(	c) The narrator feels that words spoken by one are important because
	(i) they cannot hurt anyone
	(ii) because he has certain revelations
	(iii) because they affect your body.
	(iv) they can create barriers and rifts.
	(d) A toddler cannot be restricted in his movements as
	(i) no barrier is too big for him to over come
	(ii) his sense of invincibility is conditioned
	(iii) he can understand criticism
	(iv) none of the above.
	X-1/

- (e) The word 'invincibility' means \_\_\_\_\_
  - (i) courage and bravery
  - (ii) quality of being unconquerable
  - (iii) quarrelsomeness +
  - (iv) irritability

## SECTION - B (Writing - 20 Marks)

Recently a multi-storeyed building collapsed in Delhi taking about 35 lives. People said that the collapse was due to the filling of Yamuna water in the basement. Write a brief description of the devastating incident in about 80 words. (Hints: accident occurred at midnight, helpless men, women and children, rescue team arrived late, state declares some relief funds for families, owner arrested, criminal case against him, engineer of the area suspended)

Crossing the railway lines carelessly not only endangers people's lives but also causes delay of trains and loss to the railways. So, Northern Railways has decided to send an email to various schools in order to educate people about safety on railway tracks.

Using the following notes, write the email in 120 words on behalf of Railway Safety Commissioner, Northern Railways.

#### APPEAL: PRINCIPALS, TEACHERS, PARENTS

- (i) Need of educating children regarding safety on railway tracks
- (ii) Staying away from tracks
- (iii) Using foot over bridges or underpasses to cross tracks
- (iv) Slogan: Be alert, Stay safe

Vibha has been asked to deliver a speech in the morning assembly on 'The need of reducing the weight of school bags.' Write Vibha's speech in about 150 words.

## SECTION - C (Grammar - 20 Marks)

8. Given below are instructions for making soup. Use these to complete the paragraph that follows by choosing the correct alternative from those given below.

Mix the soup powder with 750 ml of water without allowing it to form lumps

Pour the mixture into a heavy bottomed vessel

Bring it to a boil, stirring continuously

Simmer the soup for five minutes

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 $\frac{1}{2} \times 8 = 4$ 

Pour the soup into four bowls and serve garnished with croutons.

water, without allowing it to form lumps. The mixture into a heavy – bottomed vessel. It (c) stirr (d) brought to a boil. Then let the soup (e) slow flame for five minutes. Finally after the soup (f) (g) served (h) with croutons.  (a) (i) can (ii) are (iii) were (iii) were (c) (i) is (ii) are (iii) were (c) (i) are (ii) were (iii) was (d) (i) is (ii) are (iii) was (e) (i) to (ii) on (iii) at	red continuously and simmer on a poured it  e mixed e (iv) was (iv) is									
(d) brought to a boil. Then let the soup (e) slow flame for five minutes. Finally after the soup (f) (g) served (h) with croutons.  (a) (i) can (ii) are (iii) were (iii) were (c) (i) are (ii) were (iii) was (d) (i) is (ii) are (iii) was	simmer on a poured it  e mixed e (iv) was (iv) is									
slow flame for five minutes. Finally after the soup (f)  (g) served (h) with croutons.  (a) (i) can (ii) are (iii) is mixed (iv) were (b) (i) is (ii) are (iii) were (c) (i) are (ii) were (iii) was (d) (i) is (ii) are (iii) was	e mixed e (iv) was (iv) is									
(g) served (h) with croutons.  (a) (i) can (ii) are (iii) were (iii) was (d) (i) is (ii) are (iii) was (iii) are (iiii) was	e mixed e (iv) was ; (iv) is									
(iii) is mixed (iv) were (b) (i) is (ii) are (iii) were (c) (i) are (ii) were (iii) was (d) (i) is (ii) are (iii) was	e (iv) was (iv) is									
(iii) is mixed (iv) were (b) (i) is (ii) are (iii) were (c) (i) are (ii) were (iii) was (d) (i) is (ii) are (iii) was	e (iv) was (iv) is									
(b) (i) is (ii) are (iii) were (c) (i) are (ii) were (iii) was (d) (i) is (ii) are (iii) was	e (iv) was (iv) is									
(c) (i) are (ii) were (iii) was (d) (i) is (ii) are (iii) was	(iv) is									
(d) (i) is (ii) are (iii) was										
	(iv) were									
(e) (i) to (ii) on (iii) at										
	(iv) for									
(f) (i) was (ii) is (iii) are										
(i) has (ii) is (iii) were (h) (i) was garnish (ii) garn	e (iv) had									
	nish									
(iii) garnished (iv) wer	re garnished									
<ul> <li>Injured- 4 firemen and a policeman</li> <li>fire - 4 - storey building- Chandni Chowk</li> <li>on Sunday evening- plastic stored at ground floor</li> <li>suspected cause- short circuit</li> <li>structure -collapse</li> <li>30 firemen sent- unable to control</li> </ul>	<ul> <li>fire - 4 - storey building- Chandni Chowk</li> <li>on Sunday evening- plastic stored at ground floor</li> <li>suspected cause- short circuit</li> <li>structure -collapse</li> </ul>									
nearby buildings										
• local residents- not injured										
Four firemen and a policeman (a)										
(a) (i) was injured (ii) injured (iii) has been injured (iv) were inju	ured									

20	(b)	(i)	is suspected	(ii)	has	been su	spected	er .			
		(iii)	is being suspected	(iv)	was	suspect	ted				
	(c)	(i)	are sent for controlling	(ii)	wer	e sent					
		(iii)	were sent to control	(iv)	are l	oeing se	ent to co	ontrol			
	(d)	(i)	injured	(ii)	wer	e injure	d				
		(iii)	residents were injured	(iv)	resid	dents w	as injur	red			
10.		1000	the following to form me	aning	ful se	ntences	s. The	first one has	4		
	is hi	gher/t risk oj mo car ha	he risk/in winters/contagious f contracting contagious dise ore easily/windows are/when be/easily/viruses/the spreands/good/hygiene/and/one espread/regularly/of viruses	ases is n/trar ad/pr e shou	s <i>high</i> nsmit event ld/m	er in wi ted/kep ed/of th aintain/	inters. et closed nese wash/	frequently			
11./	the :	missii es aft	sage given below, one wording word along with the worder it in your answer sheet.	d that Ensur	come	es befor t the w	e and to	he word that t forms your	<sup>1</sup> / <sub>2</sub> x8=4		
	answer is underlined. The first one has been done as an example.  Bringing up hyperactive child e.g. up <u>a</u> hyperactive										
	Bringing up hyperactive child e.g. up <u>a</u> hyperactive can difficult. Not only is it (a)										
	tiring handle a child with (b)										
		S	understanding the		(c)		****	*********			
			children can also be		(d)			*********			
	frus	trating	g. Nothing seems hold	(	(e)						
			ttion for too long their		(f)	*****	*****	*****			
			outbursts can leave parents	(	(g)			**********			
			Deep breathing e technique that immediately		(h)						
12.	Given below is a set of instructions for making Apple and Cinnamon  Pancakes. Read the instructions and complete the paragraph that follows.  Beat together a cup of apple juice and two eggs in a bowl.										
	• Add a cup of flour, ½ cup oats, baking powder and cinnamon										
	• Stir the mixture well.										
	<ul> <li>Pour two tablespoonfuls of batter onto a hot greased pan.</li> </ul>										
	<ul> <li>Cook until bubbles form, flip and cook again.</li> </ul>										
	Serve with powdered sugar.										
	A cup of apple juice and two eggs are beaten together in a bowl and then										
	flou	ır, oa	ts, baking powder and ci	innam	on a	re add	ed to	it. The mix			
	(a)_		Two tablespoonful	s (b	)		greas	ed pan. It			
	(c)_	(c) and then cooked again. The pan cake (d)									

## SECTION - D (Literature - 20 Marks)

<b>13.</b>	(A)	Rea	d the e	extract given belo	w and com	plete	statements that	follow by	3		
		cho	choosing the correct options.								
		And on the pedestal these words appear;									
		"My	name	e is Ozymandias	, king of k	ings.	Look upon my	works, ye			
		Nothing beside remains. Round the decay of that colossal wreck, boundless and bare. The lone and level sands stretch far away.									
		ay.									
		(a)	(a) The word that best describes the attitude of Ozymandias is :								
			(i)	Humble							
			(ii)	Artistic							
			(iii)	Passionate							
			(iv)	Egotistical							
		(b)	The	irony of the pede	stal stateme	nt is_	•				
			(i)	the statues face	is sneering.	per 2					
			(ii)	the sculptor face	-	(1)					
			(iii)	none of the mig	hty works r	eferre	d to remain.				
				the king was kn							
		(c)	The	figure of speech	used in the	e line,	'The lone and	level sands			
			stret	ch far away' is:							
			(i)	refrain		(ii)	repetition				
			(iii)	alliteration		(iv)	metaphor				
					OR						
1	1	11 Caesa									
				st stretch'd mine a							
	to be afraid to tell greybeards the truth?										
	Decius, go tell them Caesar will not come.										
	(a)			ng talked about he			•				
8		200 000		ırnia was unwell	•						
				ar was unwell.							
				er couldn't sleep							
		2 (2)		ar wanted to be a							
	(b)	-		ards are	*						
		(i)		ar's advisors					31		
		(ii)	the p								
		, ,		enators							
		650		ar's elderly relativ							
	(c)			ar went to the Se		·					
		(i)		as crowned the k							
		(ii)		as received with l							
				as killed by Brutu			- 1 178°	1 1/C - C			
		(iv)		igious ceremony	was organ	ised i	to pray for the	iong me of			
			Caes	er.							

- "It was while we were in the hospital, someone stole the lot. I don't 3 know what happened to them". Who is the speaker of these lines? (a) Why were they in the hospital? (b) What was stolen? Who had got it? (c) 2x4 = 8Answer any four of the following questions in 30 - 40 words each. Why did Patol Babu leave the place without collecting his payment? (b) 'We both knew that by reliving the accident, something wonderful has happened'. Why does narrator feel so? Describe the role of the Albatross in the poem, 'The Rime of the Ancient Mariner'. (d) What does the Education and Social conventions tell the poet to do with the snake? What was Antony's reaction on seeing the body of Caesar? Imagine yourself as Patol Babu and write a diary entry in about 120 words,
- describing your experience at the film shoot and the satisfaction you derived from it.

14.

OR 'In order to respect God, one must respect all of his creations'. Discuss this message given by the Ancient Mariner at the end of the poem. Write your answer in about 120 words.

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